

00:00:09

Talent:	R AND L	Shot:	
Camera:		Source:	

HELLO AND WELCOME TO THE
CHARGE LATINO. I AM RUBY
MERCED, AND I AM LEYSHKA
LINARES.

WE ARE BRINGING YOU THE
LATEST NEWS AND INSIGHTS
IMPACTING THE LATINO
COMMUNITY.

<https://rundowncreator.com/knightlynews/PrinterFriendlyScripts.php?RundownID=2873&Columns=StorySlug-4-5-26-23-EstimatedDuration-ActualDuration-...>

B1* - I-ISLA MORENA

00:00:10

Talent:	MARIANA	Shot:	
Camera:		Source:	

{RUBY}
TWO U-C-F STUDENTS HAVE
TURNED THEIR PASSION FOR
CULTURE AND BEACHWEAR INTO
A THRIVING BUSINESS. OUR
REPORTER, MARIANA MOLANO,
HAS MORE ON HOW THIS
SWIMSUIT BRAND EMBRACES
LATINO CULTURE.

{TAKE PKG}

[Outcue: 0 ""]

B2* - P-ISLA MORENA

00:01:14

Talent:	MARIANA	Shot:	
Camera:		Source:	

REPORTER TRACK

ISLA MORENA IS A LATIN AMERICAN-OWNED BUSINESS SPECIALIZING IN HANDMADE BIKINI BEACHWEAR THAT DRAWS INSPIRATION FROM THE RICH, CULTURAL AND ENVIRONMENTAL DIVERSITY OF LATIN AMERICA.

THE FOUNDERS? TWO FOREIGN STUDENTS FROM LATIN AMERICA, MICAELA TELLO, A MARINE BIOLOGY MAJOR FROM PERU, AND DANIA ALVARADO, A HOSPITALITY MAJOR FROM MEXICO.

{SOT}

("Bueno, mi amiga Dania quería comenzar un negocio y yo también, y bueno, nos unimos, y como yo sé tejer y ella también, dijimos, 'ay por qué no hacemos algo que sea (handcrafted) y sea como que innovador?'" "Entonces dijimos, bueno, 'qué nos gusta más entre las dos?' ir a la playa".)

("My friend Dania wanted to start a business, and I did too, and well. we joined together, and since I know how to knit and she does too, we said, 'and why don't we do something that is handcrafted and is kind of innovative?'" So we said, 'what do we

[Outcue: 18 "... a la playa."]
 <xpression
 id="49163"
 scene="LT_2Line"
 Line1="Diana "
 line2="Hospitality major ">
 [FONT IN:0:00/FONT OUT:0:00]

[Outcue: 0 "... business explains Alvarado."]
 <xpression
 id="49164"
 scene="LT_2Line"
 Line1="Mariana Molano "
 line2="The Charge Latino Reporter">
 [FONT IN:0:00/FONT OUT:0:00]

[Outcue: 11 "...am in it."]
 <xpression
 id="49165"
 scene="LT_2Line"
 Line1="Micaela Tello"
 line2="Marine Biology major">
 [FONT IN:0:00/FONT OUT:0:00]

both like the most?' Go to the beach.")

{STANDUP}

("They met three years ago at U-C-F and quickly bonded over their shared language and experience. Both were eager to study abroad and experience new cultures, while preserving their Latin American heritage which is key to their business explains Alvarado.")

{SOT}

("Being a foreign student, I believe it's more important to be connected with your roots as much as possible, so implementing part of my culture into my business is like implementing a part of who I am in it.")

REPORTER TRACK

THE FUTURE SEEMS BRIGHT FOR THESE TWO ENTREPRENEURS AS THEY CONTINUE TO BLEND THEIR LOVE FOR FASHION AND THEIR CULTURE WHILE INSPIRING OTHER LATIN AMERICAN STUDENTS TO PURSUE THEIR DREAMS.

In ORLANDO, MARIANA MOLANO, THE CHARGE LATINO.

B3* - T-ISLA MORENA

00:00:04

Talent:	MARIANA	Shot:	
Camera:		Source:	

{RUBY}

[TRANSLATION FOR SPANISH QUOTES]

("Dania explains that she and her friend Micaela wanted to start a business together. Since both of them knew how to knit, they decided to create something handcrafted and innovative. Their shared passion led them to choose beach-themed bathing suits.")

TAG:
TO LEARN MORE ABOUT THE SWIMSUITS, VISIT THE CHARGE LATINO'S WEBSITE.

Printed by Marisol Merced on 3/26/2025 7:31:48 PM

C0* - TOSS BACK TO ANCHOR

00:00:05

Talent:	LEYSHKA	Shot:	
Camera:		Source:	

{LEYSHKA}
NOW, LETS EXPLORE HOW U-
C-F SUPPORTS HISPANIC
ENTREPRENEURSHIP IN THEIR
JOURNEY TO SUCCESS.

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Talent:	DIEGO	Shot:	
Camera:		Source:	

{LEYSHKA}

AS A PROUD HISPANIC-SERVING INSTITUTION, U-C-F IS COMMITTED TO FOSTERING SUCCESS AND OPPORTUNITY FOR ITS LATINO STUDENTS.

THE CHARGE LATINO REPORTER DIEGO SÁNCHEZ TELLS US HOW U-C-F HAS IMPACTED HISPANIC ENTREPRENEURS.

{TAKE PKG}

[Outcue: 0 ""]

Talent:	DIEGO	Shot:	
Camera:		Source:	

REPORTER TRACK
HELLO, I'M DIEGO SÁNCHEZ
WITH THE CHARGE LATINO, AND
TODAY WE'LL EXPLORE AND
LEARN ABOUT U-C-F'S HISPANIC-
SERVING INSTITUTIONS
INITIATIVE.

{SOT}
("I am Dr. Cyndia Morales Muñiz, and
I proudly serve as senior director for
Hispanic Serving Institution Initiatives
at UCF. So, Hispanic Serving
Institutions are colleges and
universities who have a 25 percent
full-time equivalent undergraduate
population of Hispanic/Latino
students. Also, there are some other
criteria as far as students who are
Pell-eligible and university
expenditures. And so these three
criteria are what the U.S. Department
of Education use to determine which
institutions are eligible for a to apply
for HSI funding.")

REPORTER TRACK
JOSEFINA ROSARIO EXPLAINS
HOW LATINX SPEAKERS SERIES
HELP HISPANIC WITH IMPOSTER
SYNDROME.

{SOT}

[Outcue: 30 "...for HSI funding."]
<xpression
id="49159"
scene="LT_2Line"
Line1="Dr. Cyndia Morales Muñiz"
line2="Senior Director for Hispanic Serving
Institution Initiatives at UCF. ">
[FONT IN:0:00/FONT OUT:0:00]

[Outcue: 30"...that imposter syndrome."]
 <xpression
 id="49161"
 scene="LT_2Line"
 Line1="Josefina Rosario"
 line2="Assistant Director of HSI">
 [FONT IN:0:00/FONT OUT:0:00]

[Outcue: 30"...maybe other students."]
 <xpression
 id="49162"
 scene="LT_2Line"
 Line1="Nadine Hejazin"
 line2="Project Manager for 'Potencial">
 [FONT IN:0:00/FONT OUT:0:00]

("A lot of the challenges the students face is called the imposter syndrome, and I am pretty sure you're kind of aware of it. We do, as Latinos, for generations have suffered that. So here at UCF, what we try to do, through our LatinX speakers series, as one example is having people that look like them and have been through it to tell them, 'Hey, it's going to be okay, and this is how I did it, and this is how you're going to overcome that imposter syndrome.'")

REPORTER TRACK
NADINE HEJAZIN SHOWS EVEN MORE AWARDS.

{SOT}

("The main purpose in general is to give or increase access to higher education, to promote or bolster inclusive, inclusive education environment.""And also to promote the equity in education because, in general, some underprivileged or underrepresented groups, Hispanics or low-income students, they don't have most of the opportunities that maybe other students.")

REPORTER TRACK
FOR MORE INFORMATION ON THESE INITIATIVES, PLEASE VISIT THE U-C-F WEBSITE AND STAY TUNED TO LEARN ABOUT MORE

INITIATIVES IN U-C-F.

In ORLANDO, DIEGO SÁNCHEZ,
THE CHARGE LATINO.

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C3* - T-HISPANIC ENTREPRENEURS

00:00:05

Talent:	DIEGO	Shot:	
Camera:		Source:	

{LEYSHKA}
FOR MORE ON UCF'S
COMMITMENT TO HISPANIC
ENTREPRENEURS VISIT THE
CHARGE LATINO ONLINE.

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Talent:	RUBY	Shot:	
Camera:		Source:	

{RUBY}
FROM ENTREPRENEURSHIP
TO CULINARY EXPERIENCES,
LET'S TAKE A LOOK AT A LOCAL
TASTE OF PUERTO RICO.

Talent:	LEYSHKA	Shot:	
Camera:		Source:	

{LEYSHKA}
A LOCAL TASTE OF PUERTO RICO HAS MADE ITS WAY TO THE UCF COMMUNITY.
I SPOKE WITH THE OWNER OF THE FLORIDA BAKERY TO LEARN HOW THEY NAVIGATED THE CHALLENGES OF THE PAST YEAR.

{TAKE PKG}

[Outcue: 0 ""]

Talent:	LEYSHKA	Shot:	
Camera:		Source:	

{SOT}
("El FL Bakery salió después del huracán María.Nosotros tenemos panadería en Puerto Rico. En agosto abrimos en Semoran en Orlando, Florida la segunda FL Bakery. Esta viene siendo la hija de todas ellas porque esta es FL Bakery factory and café que acabábamos de abrir hace unas semanitas atrás. Queríamos darle el nombre de donde la hicimos, Florida, por eso le pusimos FL.")

[Outcue: 28 "...le pusimos FL."]
<xpression
id="49798"
scene="LT_2Line"
Line1="Rafael Román,"
line2="Owner">
[FONT IN:0:00/FONT OUT:0:00]

{SOT}
("Uf, hacemos bastantes, bastantes dulces todo fresco sí, todo los días se hace. Lo que se sobra en la vitrina se saca y se pone aparte y se pone todo dulce nuevo. Tenemos de piña, tenemos las estrellas, tenemos yellow cake, chocolate, zanahoria, tenemos red velvet y cupcakes. Tenemos una gran variedad.")

In ORLANDO, LEYSHKA
LINARES, THE CHARGE LATINO.

[Outcue: 35"...una gran variedad."]
<xpression
id="49800"
scene="LT_2Line"
Line1="José Santiago"
line2="Baker">
[FONT IN:0:00/FONT OUT:0:00]

D3* - T-FLORIDA BAKERY

00:00:06

Talent:	LEYSHKA	Shot:	
Camera:		Source:	

{RUBY}

[TRANSLATION FOR SPANISH QUOTES]

("Rafel Roman, owner of the FL Bakery, shares that the bakery started here in Orlando after Hurricane María in Puerto Rico and will opened a second location in August in Semoran, Orlando, Florida, called FL Bakery factory and café.""Baker Jose Santiago explains that they offer a variety of fresh pastries daily, including pineapple, stars, yellow cake, chocolate, carrot, red velvet, and cupcakes, ensuring that only fresh items are displayed.")

{LEYSHKA}

TO LEARN MORE ABOUT FLORIDA BAKERY, VISIT THEIR WEBSITE AND FOLLOW THEM ON SOCIAL MEDIA AT FL BAKERY RESTAURANT.

F0* - TOSS BACK TO ANCHOR

00:00:11

Talent:	RUBY	Shot:	
Camera:		Source:	

{RUBY}
JUST AS THE FLORIDA BAKERY BRINGS THE FLAVORS OF PUERTO RICO TO THE U-C-F COMMUNITY, CULTURAL CELEBRATIONS LIKE DÍA DE LOS MUERTOS ALLOW US TO HONOR AND REMEMBER OUR HERITAGE IN VIBRANT AND MEANINGFUL WAYS.

Printed by Marisol Merced on 3/26/2025 7:31:48 PM

Talent:	NICOLE	Shot:	
Camera:		Source:	

{RUBY}
U-C-F SPANISH PROFESSOR,
MARÍA CABAIL, CELEBRATES DÍA
DE LOS MUERTOS TO CONNECT
HER STUDENTS TO HERITAGE
AND CULTURE.
REPORTER NICOLE FORTOUL
TELLS US MORE ABOUT THE
VIBRANT COLORS AND STORIES.

{TAKE PKG}

[Outcue: 0 """]

F2* - PKG-DÍA DE LOS MUERTOS

00:00:26

Talent:	NICOLE	Shot:	
Camera:		Source:	

REPORTER TRACK
WE ARE AT THE CONSULATE OF MEXICO IN ORLANDO, WHERE DÍA DE LOS MUERTOS COMES TO LIFE THROUGH VIBRANT ALTARS, MUSIC, AND SHARED STORIES.
JOIN US AS WE SPEAK WITH ORGANIZER VICENTE COLMENARES WHO SHARES HIS VISION FOR THE EVENT.

{SOT}
("Bueno, nuestras funciones como representantes de México en Orlando la fusión. Una de las funciones, además de velar por los intereses del país de México, de protegerlos y velar por la protección de los mexicanos, nuestra función también es la de promover la imagen del país y promover nuestra identidad cultural.")

{STANDUP}
("Now, we present María Cabail, a Spanish professor at UCF who introduces an Argentinian altar.")

{SOT}
("El altar surgió esto que te digo, el año pasado cuando vi que no había una representación; y le dije al

[Outcue: 26"...nuestra identidad cultural."]
<xpression
id="49731"
scene="LT_2Line"
Line1="Vicente Colmenares"
line2="Event organizer">
[FONT IN:0:00/FONT OUT:0:00]

[Outcue: 0 "...an Argentinian altar."]
<xpression
id="49732"
scene="LT_2Line"
Line1="Nicole Fortoul"
line2="The Charge Latino Reporter">
[FONT IN:0:00/FONT OUT:0:00]

[Outcue: 0 "...un altar de Argentina."]
 <xpression
 id="49733"
 scene="LT_2Line"
 Line1="María Cabail"
 line2="UCF Spanish Visiting Instructor">
 [FONT IN:0:00/FONT OUT:0:00]

cónsul: 'tiene que haber un altar de Argentina".)

REPORTER TRACK
 FINALLY, OMAR BECERRIL,
 REFLECTS ON THE IMPORTANCE
 OF HONORING HIS HERITAGE.

{SOT}

("Well, this event allows me to connect directly back to my roots because it highlights different aspects of the culture. For example, we did Hispanic American Legends, but other people did cinema legends, other people did legends of soccer, and other causes as well.")

[Outcue: 19"...causes as well."]
 <xpression
 id="49734"
 scene="LT_2Line"
 Line1="Omar Berrecil"
 line2="An attendee at the event">
 [FONT IN:0:00/FONT OUT:0:00]

REPORTER TRACK
 STAY WITH US TO HEAR HOW
 THIS CELEBRATION CONNECTS
 GENERATIONS AND UNITES
 COMMUNITIES.

In ORLANDO, NICOLE
 FORTOUL, THE CHARGE LATINO.

Printed by Marisol Merced on 3/26/2025 7:31:48 PM

Talent:	NICOLE	Shot:	
Camera:		Source:	

{RUBY}

[TRANSLATION FOR SPANISH QUOTES]

("Vicente Colmenares emphasized the role of Mexican representatives in Orlando, focusing on protecting Mexico's interests and cultural identity.""María Cabail explains that she created an altar for Argentina due to a lack of representation, highlighting the need for cultural representation in the community.")

{RUBY}

FOR MORE DETAILS ON DÍA DE LOS MUERTOS IN ORLANDO, VISIT THE CHARGE LATINO ONLINE.

G0* - TOSS BACK TO ANCHOR

00:00:06

Talent:	LEYSHKA	Shot:	
Camera:		Source:	

{LEYSHKA}
CONTINUING WITH CULTURAL
ENGAGEMENT, LET'S SEE HOW U-
C-F IS PROMOTING AWARENESS
THROUGH STUDENT
ORGANIZATIONS.

Printed by Marisol Merced on 3/26/2025 7:31:48 PM

Talent:	MALLORY	Shot:	
Camera:		Source:	

{LEYSHKA}
STUDENT-LED U-C-F'S
HISPANIC ORGANIZATIONS AND
THEIR EVENTS BOLSTERS
COMMUNITY TIES.
THE CHARGE LATINO
REPORTER MALLORY EDELMAN
SHARES DETAILS ABOUT THE
HISPANIC AND ARGENTINIAN
STUDENT ASSOCIATION AND
HOW THEY ARE HELPING.

{TAKE PKG}

[Outcue: 0 ""]

G2* - P-HISPANIC ORGANIZATIONS

00:01:29

Talent:	MALLORY	Shot:	
Camera:		Source:	

REPORTER TRACK

HISPANIC STUDENT ORGANIZATIONS AT U-C-F, LIKE THE ARGENTINIAN STUDENT ASSOCIATION (ARSA), BRING STUDENTS TOGETHER THROUGH SHARED CULTURAL EVENTS.

THESE GATHERINGS ENCOURAGE FRIENDSHIP AND COMMUNITY AMONG HISPANIC STUDENTS ON CAMPUS.

{SOT}

("As ARSA, our most recent one was the tailgates. We did a collaboration with the other hispanic RSOS like COLSA which is (Colombia)VENSA (Venezuela) PRSA (Puerto Rico). I think Orlando or most of Florida has a pretty high amount of Hispanics. I feel like it's important that these events are planned right and done right so that people can meet people of their own same culture, and if it wasn't for ARSA, I wouldn't have met the people I hang out with now and I know that stays pretty consistent with every other Hispanic organization.")

{STANDUP}

("Hispanic student organizations at UCF, like the Argentinian Student Association (ARSA), bring students

[Outcue: 30"... other Hispanic organization.]

<xpression

id="49743"

scene="LT_2Line"

Line1="Marco"

line2="President of (ARSA).">

[FONT IN:0:00/FONT OUT:0:00]

[Outcue: 0 "... students on campus."]
 <xpression
 id="49744"
 scene="LT_2Line"
 Line1="Mallory Edelman"
 line2="The Charge Latino Reporter">
 [FONT IN:0:00/FONT OUT:0:00]

[Outcue: 23 "...a big role."]
 <xpression
 id="49745"
 scene="LT_2Line"
 Line1="Marco"
 line2="President of (ARSA).">
 [FONT IN:0:00/FONT OUT:0:00]

[Outcue: 6 "...meet new people."]
 <xpression
 id="49754"
 scene="LT_2Line"
 Line1="Aura Olmedo"
 line2="Treasurer of Argentinian Association.">
 [FONT IN:0:00/FONT OUT:0:00]

together through shared cultural events." "These gatherings encourage friendship and community among Hispanic students on campus.")

{SOT}

("I've noticed that a lot of friend groups have been built because of these Hispanic RSO's. I think it's like very important and it's very good that Hispanic are as represented in UCF as like they are. Hispanics attract other Hispanics, it's like a virus. When you're with Hispanics, it's like contagious, it's just like how we are, it's who we are, and it definitely plays a big role.")

{SOT}

("I love these events because we can be active, we can have fun, and we can meet new people.")

**REPORTER TRACK
 THESE STUDENT-LED EVENTS
 CONTINUE TO BUILD COMMUNITY
 AND CELEBRATE CULTURE,
 CREATING LASTING FRIENDSHIPS
 AMONG U-C-F'S HISPANIC
 STUDENTS.**

**In ORLANDO, MALLORY
 EDELMAN, THE CHARGE LATINO.**

Talent:	MALLORY	Shot:	
Camera:		Source:	

{LEYSHKA}
FOR MORE DETAILS ON U-C-F'S HISPANIC STUDENT ORGANIZATIONS VISIT THE U-C-F STUDENT GOVERNMENT-HISPANIC/LATINX ORGANIZATIONS.

H0* - TOSS BACK TO ANCHOR

00:00:06

Talent:	RUBY	Shot:	
Camera:		Source:	

{RUBY}
SHIFTING FOCUS TO FURTHER
CULTURAL REPRESENTATION,
LET'S EXPLORE THE
IMPORTANCE OF CULTURAL
CELEBRATIONS AT U-C-F.

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Talent:	RUBY	Shot:	
Camera:		Source:	

{RUBY}
CULTURAL AWARENESS
CELEBRATIONS TAKE CENTER
STAGE THROUGHOUT THE YEAR
AT U-C-F.
I WILL SHOW YOU HOW THE
NEW SPANISH VISITING
INSTRUCTOR MARÍA CABAIL IS
ACTIVELY PROMOTING LATINO
EVENTS AMONG HER STUDENTS.
{TAKE PKG}

[Outcue: 0 ""]

H2* - P-HISPANIC GROWTH

00:00:47

Talent:	RUBY	Shot:	
Camera:		Source:	

REPORTER TRACK
MEXICO AND COLOMBIAN ART , WINE AND CULTURE WERE TOP OF MIND DURING THE EXPO MURAL "IN AMERICA" AT THE CONSULATE OF MEXICO.

A NEW SPANISH INSTRUCTOR FOCUSES ON FOSTERING LATINO CULTURE AWARENESS FOR HER STUDENTS' HISPANIC ACADEMIC GROWTH HERE IN ORLANDO THROUGHOUT THE YEAR.

THE EXPO HIGHLIGHTS AMERICAN HISTORY, IMMIGRATION, MEXICO'S INFLUENCE ON COLOMBIAN ART AND MEXICO'S WINE.

MARIA CABAIL A SPANISH INSTRUCTOR SAYS HISPANIC TRADITIONS ARE PART OF ALL AMERICA.

{SOT}
("Bueno esto de que se decía al principio de puertas abiertas es porque invita a distintas culturas". "Representadas en distintas expresiones, está el arte, como vimos hoy; está la cocina, también, está el vino también, que forma parte de una tradición no solo mexicana, sino de toda América".)

[Outcue: 13"...de toda América."]
 <xpression
 id="49771"
 scene="LT_2Line"
 Line1="María Cabail"
 line2="Visiting Instructor of Spanish">
 [FONT IN:0:00/FONT OUT:0:00]

[Outcue: 12 "...tells us how."]
 <xpression
 id="49772"
 scene="LT_2Line"
 Line1="Ruby Merced"
 line2="The Charge Latino Reporter">
 [FONT IN:0:00/FONT OUT:0:00]

("Well, this idea of open doors mentioned at the beginning is because it invites different cultures.""Represented in different expressions, there is art, as we saw today; there is also the kitchen, too; there is also wine, too, which is part of a tradition not only Mexican but of all America.")

{STANDUP}

("Some students say Hispanic events or celebrations at U-C-F serve as a connection between the university and the community here in Orlando.""María Paéz, a U-C-F Spanish graduate student, studying Spanish, tells us how.")

{SOT}

("Nosotros en SAGA promovemos todos los eventos culturales de Hispanos porque para nosotros es muy importante mantener nuestra cultura hispana viva, entonces, para nosotros, todos estos eventos latinoamericanos son una herramienta que ayuda a los estudiantes y a la comunidad como tal a mantener viva las tradiciones y a conocer las tradiciones". " Cuando tú conoces, aprendes a respetar, y cuando tú respetas también valoras. Entonces, para nosotros es muy importante pues poder conocer de las diferentes culturas, y más, que

[Outcue: 20"...mostrar tu identidad."]
<xpression
id="49773"
scene="LT_2Line"
Line1="María Paéz"
line2="Graduate Student Studying Spanish">
[FONT IN:0:00/FONT OUT:0:00]

nosotros en la universidad somos una universidad diversa donde se respeta así esa diversidad y donde es un lugar seguro para mostrar tu identidad.")

REPORTER TRACK
CABAIL AND PAÉZ SAY THEY WILL CONTINUE TO ADVOCATE FOR STUDENTS TO PARTICIPATE IN MORE LATINO EVENTS TO PROMOTE ACADEMIC GROWTH.

In ORLANDO, RUBY MERCED,
THE CHARGE LATINO.

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Talent:	RUBY	Shot:	
Camera:		Source:	

{RUBY}

("María Cabail explains that the concept of open doors invites diverse cultures, represented through art, cuisine, and wine, which are all integral to a rich tradition.""María Páez explains that SAGA promotes Hispanic events to preserve heritage and maintain traditions, fostering respect for diverse cultures in a safe space for identity expression.")

{RUBY}

TO GET INVOLVED AND LEARN MORE ABOUT PROFESSOR MARÍA CABAIL AND THIS STORY, GO TO THE CHARGE LATINO'S WEBSITE. FOR MORE HISPANIC EVENTS, FOLLOW U-C-F SAGA ON THEIR INSTAGRAM PAGE.

I0* - TOSS BACK TO ANCHOR

00:00:13

Talent:	LEYSHKA	Shot:	
Camera:		Source:	

{LEYSHKA}
AS U-C-F ACTIVELY PROMOTES CULTURAL AWARENESS CELEBRATIONS, AND IT ALSO DEMONSTRATES ITS COMMITMENT TO EDUCATIONAL EQUITY THROUGH THE RECENT ACHIEVEMENT OF THE SEAL OF EXCELENCIA CERTIFICATION, RECOGNIZING ITS DEDICATION TO SUPPORTING LATINO STUDENTS.

Printed by Marisol Merced on 3/26/2025 7:31:48 PM

Talent:	VICTORIA	Shot:	
Camera:		Source:	

{LEYSHKA}

U-C-F RECENTLY EARNED THE SEAL OF EXCELENCIA CERTIFICATION.

THE CHARGE LATINO REPORTER VICTORIA PERA HAS MORE ON ITS RECOGNITION AND ITS COMMITMENT TO LATINO STUDENTS.

{TAKE PKG}

[Outcue: 0 ""]

Talent:	VICTORIA	Shot:	
Camera:		Source:	

REPORTER TRACK

U-C-F WAS CHOSEN AMONG NINE OTHER EDUCATION INSTITUTIONS NATIONWIDE TO BE SELECTED FOR THE THREE-YEAR SEAL OF EXCELENCIA CERTIFICATION.

THE SEAL RECOGNIZES INSTITUTIONS THAT ACTIVELY SERVE LATINO STUDENTS.

THE SEAL'S FRAMEWORK IS MADE UP OF THREE CORE COMPONENTS: DATA, PRACTICE, AND LEADERSHIP.

HISPANIC STUDENT INITIATIVES ON CAMPUS FEELS HAPPY FOR THIS ACCOMPLISHMENT.

CYNDIA MORALES MUÑIZ, SENIOR OF HSI INITIATIVES ON CAMPUS EXPLAINS MORE.

{SOT}

("Being certified with the seal of excelencia, what it does is really it brings attention to the great work that we're doing at UCF to support our Latino students. And it's important because to put it into perspective, there are currently 600 HSIs in the country, and right now, I think it's about a little over 40 institutions that

[Outcue: 35"...work for that."]

<xpression
id="49735"
scene="LT_2Line"
Line1="Cyndia Morales Muñiz"
line2="Senior Director of HSI Initiatives">
[FONT IN:0:00/FONT OUT:0:00]

[Outcue: 0 "...Academy behind me."]

<xpression
id="49736"
scene="LT_2Line"
Line1="Victoria Pera"
line2="The Charge Latino Reporter">
[FONT IN:0:00/FONT OUT:0:00]

are certified with the seal of excelencia, right. So that's a big difference between 600 to 40. We want to demonstrate to our students, first and foremost and everyone else, that we're serious about Latino student success, and we were willing to put in the time and the work for that.")

{STANDUP}

("The Hispanic Serving Institution collaborates among many organizations at UCF, one being the LatinX Leadership program at the UCF LEAD Scholars Academy behind me.")

REPORTER TRACK

LATINX LEADERSHIP WAS A PROGRAM LAUNCHED BACK IN 2020, AND IT PARTIALLY SPONSORED BY HSI INITIATIVES.

REPORTER TRACK

DONNA MERCADO, STUDENT RESOURCE MANAGER FOR THE U-C-F COLLEGE OF NURSING AND PROFESSOR OF LATINX LEADERSHIP CLASS EXPLAINS MORE.

{SOT}

("The idea is to give not only LatinX students the opportunity to learn more about, you know, their heritage, their culture, how do they, you know,

[Outcue: 30"...Latino student community."]

<xpression

id="49737"

scene="LT_2Line"

Line1="Donna Mecardo"

line2="UCF Student Resource Manager">

[FONT IN:0:00/FONT OUT:0:00]

develop themselves in terms of leadership. The fact that we have received that recognition tells you, you know the commitment that UCF, as an institution have with the Latino student community")

In ORLANDO, VICTORIA PERA,
THE CHARGE LATINO.

Printed by Marisol Merced on 3/26/2025 7:31:48 PM

Talent:	VICTORIA	Shot:	
Camera:		Source:	

{LEYSHKA}

FOR MORE INFORMATION ON
THE EXCELENCIA CERTIFICATION
ARTICLE VISIT THE CHARGE
LATINO-NICHOLSON STUDENT
MEDIA'S WEBSITE.

K0* - TOSS BACK TO ANCHOR

00:00:05

Talent:	RUBY	Shot:	
Camera:		Source:	

{RUBY}

NOW, LET'S TAKE A CLOSER
LOOK AT HOW MEDICAL
STUDENTS ARE CONTRIBUTING
TO VITAL RESEARCH.

Printed by Marisol Merced on 3/26/2025 7:31:48 PM

Talent:	ANDREW	Shot:	
Camera:		Source:	

{RUBY}

THE LATINO MEDICAL STUDENT ASSOCIATION HAS STUDENTS INVOLVED IN IMPORTANT RESEARCH.

THE CHARGE LATINO REPORTER ANDREW SOOKDEO SHOWCASES ONE OF THESE STUDENTS AND HIS RESEARCH.

{TAKE PKG}

[Outcue: 0 """]

Talent:	ANDREW	Shot:	
Camera:		Source:	

REPORTER TRACK

LEWY BODIES DEMENTIA HAS INSUFFICIENT AMOUNT RESEARCH ON IT, BUT THERE IS ONE STUDENT HERE AT U-C-F TRYING TO CHANGE IT ERIC TAVARO.

HE WAS INVOLVED IN A COLLABORATION STUDY BETWEEN UNIVERSITIES ACROSS THE COUNTY.

ACCORDING TO THE TEAMS RESEARCH, LEWY BODIES IS A NEURODEGENERATIVE DISEASE THAT SHOWS DECREASED COGNITIVE FUNCTION, REM CYCLES, AND THE DEVELOPMENT OF HALLUCINATIONS IN THE LATER STAGES OF PARKINSON.

{SOT}

("I wanted to do something in that short amount of time in that summer with that team that we could achieve and that's realistic. So I started to look into something called the prodromal phase a prodromal phase of lewy body dementia is nothing more than the start of basically the foreshadowing to a condition." "You can see that in literally any other

[Outcue: 0 "...or even disorders."]

<xpression

id="49749"

scene="LT_2Line"

Line1="Eric Tavaró"

line2="LMSA Researcher">

[FONT IN:0:00/FONT OUT:0:00]

[Outcue: 0 "...people thru research."]

<xpression

id="49750"

scene="LT_2Line"

Line1="Andrew Sookdeo"

line2="The Charge Latino Reporter">

[FONT IN:0:00/FONT OUT:0:00]

[Outcue: 0 "...help other people."]

<xpression

id="49751"

scene="LT_2Line"

Line1="Eric Tavaró"

line2="LMSA Researcher">

[FONT IN:0:00/FONT OUT:0:00]

conditions, but in this case the prodromal phase there are ways that you can you can diagnose things or even disorders.")

{STANDUP}

("Eric Tavaró's mom was diagnosed with brain cancer on August 2022 and that is what sparked his passion for helping people thru research.")

{SOT}

("I lived with a deadly condition two feet away from me. So it was something that lined up with my dream yes, but also something that I had to do for the most important woman of my life. So, in a sense, you know, after everything was said and done and after my mom passed I still had all the fundamentals and all the knowledge that I had that there was no doubt in me that I wanted to still have that and preserve that and now bring it to help other people.")

REPORTER TRACK

WHILE HIS MOM WAS BEING TREATED ERIC GAINED VALUABLE INSIGHT THAT WOULD LATER HELP HIM WITH HIS STUDIES ERIC PLANS TO CONTINUE HIS RESEARCH ON THE BRAIN TO TRY AND HELP PEOPLE SUFFERING FROM

SIMILAR CIRCUMSTANCE TO FIND HOPE IN A DARK SITUATION

In ORLANDO, ANDREW
SOOKDEO, THE CHARGE LATINO.

Printed by Marisol Merced on 3/26/2025 7:31:48 PM

Talent:	ANDREW	Shot:	
Camera:		Source:	

{RUBY}

FOR MORE INFORMATION ON
THE STUDENT'S MEDICAL
RESEARCH CONTACT THE U-C-F
LATINO MEDICAL STUDENT
ASSOCIATION.

Talent:	LEYSHKA	Shot:	
Camera:		Source:	

{LEYSHKA}
AS WE DISCUSS EDUCATION,
LET'S SEE HOW U-C-F IS HELPING
LOCAL STUDENTS REACH
COLLEGE THROUGH
SCHOLARSHIPS.

Printed by Marisol Merced on 3/26/2025 7:31:48 PM

L1* - I-UCF SCHOLARSHIP

00:00:11

Talent:	JOHN	Shot:	
Camera:		Source:	

{LEYSHKA}
THE UNIVERSITY OF CENTRAL FLORIDA IS HELPING MORE ORANGE COUNTY STUDENTS REACH COLLEGE THROUGH THE DELUCA FOUNDATION.
THE CHARGE LATINO REPORTER JACK HANZAL TELLS US MORE ABOUT THE NEW 1.6 MILLION DOLLAR DONATION.

{TAKE PKG}

[Outcue: 0 """]

Talent:	JOHN	Shot:	
Camera:		Source:	

REPORTER TRACK

U-C-F HOPES TO BRIDGE FINANCIAL GAPS AND CREATE NEW EDUCATIONAL OPPORTUNITIES FOR STUDENTS AFTER THE DELUCA FOUNDATION DONATED 1.6 MILLION DOLLARS TO FUND SCHOLARSHIPS SPECIFICALLY FOR HIGH SCHOOL GRADUATES IN ORANGE COUNTY WITH A FOCUS ON THOSE BEING FROM UNDERSERVED BACKGROUNDS.

U-C-F VICE PRESIDENT OF DEVELOPMENT LORI SHUFF SAYS THE SCHOLARSHIP FUND ALIGNS WITH THE UNIVERSITY'S MISSION TO MAKE HIGHER EDUCATION MORE ACCESSIBLE.

{SOT}

("Provide scholarships, because some of the students still were not able to come. It wasn't enough they applied for financial aid, but they didn't get enough aid and so the scholarships became a game changer it helped us be more competitive and get some of the, you know, the really bright, great students from the community.)

REPORTER TRACK

Line1="LORI SHUFF"
line2="Vice President">
[FONT IN:0:00/FONT OUT:0:05]

THE SCHOLARSHIP FUNDING
IS FOR THE UCF DOWNTOWN
SCHOLAR INITIATIVE WHERE
VICE PRESIDENT OF STUDENT
SERVICES DR. CHANDA TORRES
SAYS THE FUNDING ALOWS UCF
TO REACH NEW DEMOGRAPHICS.

{SOT}

("One of the things that we're most proud of with being able to get the DeLuca foundation funding and also to have DSI open up that opportunity is that it allows us to expand our reach. So now, instead of working with three schools, we get to spread to five schools.")

[Outcue: 17 "to five schools"]

<xpression
id="49667"
scene="LT_2Line"
Line1="DR. CHANDA TORRES"
line2="Vice President of Student Services">
[FONT IN:0:00/FONT OUT:0:00]

REPORTER TRACK

DR. TORRES SAYS THERE HAS
BEEN A 20 PERCENT JUMP IN U-C-
F APPLICANTS FROM ORANGE
COUNTY SCHOOLS

In ORLANDO, JACK HANZAL, U-
C-F THE CHARGE LATINO.

Printed by Marisol Merced on 3/26/2025 7:31:48 PM

Talent:	JOHN	Shot:	
Camera:		Source:	

{LEYSHKA}
TO LEARN MORE ABOUT THE
DELUCA SCHOLARSHIP FUND
VISIT UCF.EDU

00:00:09

Talent:	RUBY	Shot:	
Camera:		Source:	

U-C-F'S SCHOLARSHIP
INITIATIVES EMPOWER LOCAL
STUDENTS, WHILE THE RISE IN
HISPANIC VOTER TURNOUT
SHOWS THE COMMUNITY'S
INCREASING ENGAGEMENT IN
SHAPING THEIR FUTURE.

Printed by Marisol Merced on 3/26/2025 7:31:48 PM

M1* - I-HISPANIC VOTERS

00:00:08

Talent:	MELISSA	Shot:	
Camera:		Source:	

{RUBY}
HISPANIC VOTER TURNOUT
REACHED AN ALL-TIME HIGH IN
THE 2024 ELECTION.
THE CHARGE LATINO
REPORTER MELISSA TIPIANI
SHARES WHAT HISPANIC VOTERS
WANTED AND WHY.

{TAKE PKG}

[Outcue: 0 ""]

M2* - P-HISPANIC VOTERS

00:00:41

Talent:	MELISSA	Shot:	
Camera:		Source:	

REPORTER TRACK

VOTER TURNOUT "WAS" EXPECTED TO INCREASE THIS YEAR AS WE HAVE MORE HISPANIC VOTERS VOTING MORE THEN THEY HAVE IN THE PAST.

A RECENT REPORT FROM PEW RESEARCH CENTER STATES LATINOS ARE PROJECTED TO ACCOUNT FOR 14.7 "PERCENT" OF ALL ELIGIBLE VOTERS IN NOVEMBER OF 2024, A NEW HIGH.

REPORTER TRACK

{SOT}

("I feel like a lot of latinos might feel that their voice is being heard, finally!")

REPORTER TRACK

A COLLEGE STUDENT AT U-C-F NATHAN ARCE WHO IS ONE OF 36 MILLION ELIGIBLE HISPANIC VOTERS IN THE US STATES HE IS MORE INCLINED TO VOTE THIS ELECTION BECAUSE HE WANTS TO BE A PART OF THE CHANGES HE WANTS TO SEE.

{SOT}

("The top issues I would say for me in

[INTRODUCE THE PERSON THAT SAYS THE QUOTE]

[Outcue: 16"....being heard, finally."]
<xpression
id="49155"
scene="LT_2Line"
Line1="Nathan"
line2="UCF Student">
[FONT IN:0:00/FONT OUT:0:00]

[Outcue: 16"....care, as well."]

<xpression
id="49802"
scene="LT_2Line"
Line1="Nathan"
line2="UCF Student">
[FONT IN:0:00/FONT OUT:0:00]

[Outcue: 7"...and priorities different."]

<xpression
id="49156"
scene="LT_2Line"
Line1="Melissa Tipiani"
line2="The Charge Latino Reporte ">
[FONT IN:0:00/FONT OUT:0:00]
[INTRODUCE THE PERSON THAT SAYS THE
QUOTE]

[Outcue: 16"...want hurricane insurance?"]

<xpression
id="49157"
scene="LT_2Line"
Line1="name "
line2="title ">
[FONT IN:0:00/FONT OUT:0:00]

<xpression
id="49158"
scene="LT_2Line"
Line1="Cecilia Rodriguez Milanés"
line2="UCF Associate Professor of English">
[FONT IN:0:00/FONT OUT:0:00]

this coming up election would be
abortion laws any laws towards gay
people as a group laws towards
health care, as well.")

{STANDUP}

("Latinos are diverse and its that
diversity and experiences that makes
their politics and priorities different.")

{SOT}

("I actually live in a house and my
home owners insurance has trippled
in three-years." "Now, I have to
choose do I really want hurricane
insurance?")

REPORTER TRACK

A U-C-F PROFESSOR IN THE
DEPARTMENT OF ENGLISH
CECILIA RODRÍGUEZ MILANÉS
SAYS SHE HOPES LATINOS SHOW
UP AND VOTE.

{SOT}

("I really hope that people turn out!
They really need to show up!")

In ORLANDO, MELISSA TIPIANI,
THE CHARGE LATINO.

Talent:	MELISSA	Shot:	
Camera:		Source:	

{RUBY}
FOR MORE ABOUT HISPANIC
VOTING TURNOUT VISIT THE
CHARGE LATINO'S WEBSITE.

Talent:	LEYSHKA	Shot:	
Camera:		Source:	

{LEYSHKA}
FROM CIVIC ENGAGEMENT TO
CULTURAL EXPLORATION, LET'S
DIVE INTO THE INTRIGUING
WORLD OF BOTANY.

N1* - I-HALLUCINOGENIC PLANT

00:00:10

Talent:	GENEVIEVE	Shot:	
Camera:		Source:	

{Anchor Note: Diego and Jack removed Genevieve's story from the final show because she failed to revise the audio for the interview. Also, she conducted a VOSOT and not a PKG. }

{ANCHOR}
AN F-A-U PROFESSOR VISITED U-C-F TO DISCUSS THE MYSTERIOUS PLANT CALLED ANGEL'S TRUMPET AND ITS HISTORY OF USE IN ECUADOR.
THE CHARGE LATINO REPORTER GENEVIEVE ZERAUS HAS MORE ON THE POISONOUS PLANT.

{TAKE PKG}

[Outcue: 0 ""]

Talent:	GENEVIEVE	Shot:	
Camera:		Source:	

REPORTER TRACK

LAST WEEK, A FAU PROFESSOR VISITED U-C-F TO TALK ABOUT A MYSTERIOUS PLANT KNOWN AS ANGEL'S TRUMPET AND ITS HISTORICAL USES IN ECUADOR.

HERE WE HAVE DR. RACHEL CORR, SHARING HER OPINION ON THE PLANT AND WHY SHE LOVES THE ECUADORIAN CULTURE.

{SOT}

("I wouldn't try Angel's Trumpet because of what I read about the effects. Shamans don't want to take it because it's too strong. I wouldn't, but I haven't even tried ayahuasca. I just feel like there was a point in my life when I would have, but I'm past it. When I was an undergrad, and I had to do a study-not had to..., but if you're an Anthropology student, you want to do a study abroad program. I had never been out of the country...my parents never been...didn't have a lot of money..., but I found a program where your financial aid can transfer from the School of International Training (SIT), and they do a whole college

semester abroad. When I looked at the list of countries... The most affordable ones-Ecuador was the most affordable, but also I read the description... and the diversity, as you know, the coastal cultures. The Afro-Ecuadorian people who had escaped from ships during the early colonial period and set up free societies. Really, you have that rich culture. So, the Ecuador program was both affordable and fascinating because of the diversity of cultures. So, I went there on a study abroad program, and I loved it. Been going back ever since.")

[Outcue: 1:14"...back ever since."]

<xpression

id="49177"

scene="LT_2Line"

Line1="Dr. Rachel Corr"

line2="FAU Professor">

[FONT IN:0:00/FONT OUT:0:00]

In ORLANDO, GENEVIEVE, THE
CHARGE LATINO.

Printed by Marisol Merced on 3/26/2025 7:31:48 PM

Talent:	GENEVIEVE	Shot:	
Camera:		Source:	

{ANCHOR}

FOR MORE INFORMATION ON
ANGEL'S TRUMPET VISIT THE
CHARGE LATINO-NICHOLSON
STUDENT MEDIA'S WEBSITE.

Talent:	RUBY	Shot:	
Camera:		Source:	

{RUBY}

AS WE WRAP UP OUR
EXPLORATION OF CULTURE AND
TRADITION, LET'S LOOK AT A
CURRENT CRISIS IMPACTING
ECUADORIANS.

Talent:	MARIANA	Shot:	
Camera:		Source:	

{RUBY}

NATIONWIDE BLACKOUTS IN ECUADOR ARE RAISING CONCERNS FOR ECUADORIANS IN CENTRAL FLORIDA, WHO ARE STRUGGLING TO STAY CONNECTED WITH LOVED ONES.

THE CHARGE LATINO REPORTER MARIANA MOLANO EXPLORES THE IMPACT ON THE COMMUNITY.

{TAKE PKG}

[Outcue: 0 ""]

Talent:	MARIANA	Shot:	
Camera:		Source:	

REPORTER TRACK

ECUADORIANS IN ORLANDO, INCLUDING U-C-F STUDENTS AND ALUMNI, ARE INCREASINGLY CONCERNED FOR THE SAFETY OF THEIR FAMILIES BACK HOME AS ROLLING BLACKOUTS IN ECUADOR DISRUPT DAILY LIFE.

FIORELLA IZQUIERDO, U-C-F ALUMNA EXPRESSES HER CONCERN

{SOT}

("It never rains, there is not enough water to supply. It's a huge problem.")

REPORTER TRACK

ACCORDING TO SEBASTIÁN NARANJO-SILVA, A SUSTAINABILITY DOCTORAL STUDENT FROM QUITO, ECUADOR, DEPENDS ON HYDROELECTRIC POWER FOR OVER 80 PERCENT OF ITS ENERGY AS OF 2020.

HOWEVER, WORSENING DROUGHTS AND UNPREDICTABLE CLIMATE CHANGES ARE IMPACTING THESE FACILITIES.

DR. RICHARD PLATE, A U-C-F LECTURER FOR THE COLLEGE OF UNDERGRADUATE STUDIES, EXPRESSES THE IMPORTANCE

[Outcue: 7 "... a huge problem."]
<xpression
id="49738"
scene="LT_2Line"
Line1="Fiorella Izquierdo"
line2="UCF Alumna">
[FONT IN:0:00/FONT OUT:0:00]

OF HYDROELECTRIC POWER.

{SOT}

("So, if there is a drought and that river either goes dry or just slows down significantly, like the flow of the river slows down significantly, then you essentially wouldn't have enough water to flow to spin the turbine to produce the electricity.")

[Outcue: 17"... produce the electricity."]

<xpression

id="49740"

scene="LT_2Line"

Line1="Dr. Richard Plate"

line2="UCF College Lecturer ">

[FONT IN:0:00/FONT OUT:0:00]

{STANDUP}

("Ecuadorian President Daniel Noboa's administration ordered nationwide blackouts, affecting daily routines and creating obstacles for economic stability.")

[Outcue: 0 "...for economic stability."]

<xpression

id="49739"

scene="LT_2Line"

Line1="Marianna Mollano"

line2="The Charge Latino Reporter">

[FONT IN:0:00/FONT OUT:0:00]

REPORTER TRACK

IZQUIERDO EXPLAINS WHY THIS ISSUE IS AFFECTING HER COMMUNICATION WITH HER FAMILY BACK HOME.

{SOT}

("I used to be able to call my mom, my brother, my family, my aunt, my uncle, my friends anytime that I want." "Anytime that I need.")

[Outcue: 8 "...that I need."]

<xpression

id="49741"

scene="LT_2Line"

Line1="Fiorella Izquierdo"

line2="UCF Alumna">

[FONT IN:0:00/FONT OUT:0:00]

REPORTER TRACK

FIGURELLA COMMENTS ON HOW THIS HAS CREATED A COMMUNICATION GAP WITH HER FAMILY.

[Outcue: 11 "...huge communication breach."]
<xpression
id="49742"
scene="LT_2Line"
Line1="Fiorella Izquierdo"
line2="UCF Alumna">
[FONT IN:0:00/FONT OUT:0:00]

{SOT}

("But because of the energy crisis, power's out, obviously the signal is also going to be out, so that just creates a huge communication breach.")

REPORTER TRACK

THE ECUADORIAN
COMMUNITY HERE WORRIES
THAT, WITHOUT A LONG-TERM
PLAN, THIS ENERGY CRISIS WILL
ONLY WORSEN.

FOR NOW, MANY ARE LEFT
STRUGGLING TO STAY
CONNECTED WITH THEIR LOVED
ONES BACK HOME.

In ORLANDO, MARIANA
MOLANO, THE CHARGE LATINO.

Printed by Marisol Merced on 3/26/2025 7:31:48 PM

Talent:	MARIANA	Shot:	
Camera:		Source:	

{RUBY}

FOR MORE INFORMATION ON
HOW UCF STUDENTS ARE
AFFECTED BY ECUADOR'S
ENERGY CRISIS VISIT THE
CHARGE LATINO'S WEBSITE.

Talent:	LEYSHKA	Shot:	
Camera:		Source:	

{LEYSHKA}

WHILE ECUADOR CRISIS HIGHLIGHTS THE NEED FOR CONNECTION, U-C-F'S LANGUAGE SPEED-DATING EVENT BUILDS THE NEW CULTURAL TIES AMONG STUDENTS.

Talent:	JAN	Shot:	
Camera:		Source:	

{LEYSHKA}

U-C-F'S CAMPUS CAME ALIVE ON NOVEMBER 18 AS THE MODERN LANGUAGE AND LITERATURE DEPARTMENTS HOSTED A LANGUAGE SPEED-DATING EVENT AT THE STUDENT UNION.

THE CHARGE LATINO REPORTER JAN PEREZ TAKES US INSIDE THIS UNIQUE CELEBRATION OF GLOBAL CULTURE AND LANGUAGE.

P2* - P-INTL. SPEED DATING

00:00:23

Talent:	JAN	Shot:	
Camera:		Source:	

REPORTER TRACK
AS PART OF THE
INTERNATIONAL EDUCATIONAL
WEEK, THE MODERN LANGUAGE
AND LITERATURE DEPARTMENTS
HOSTED THEIR EIGHTH ANNUAL
LANGUAGE SPEED-DATING
EVENT AT THE STUDENT UNION.

{SOT}

("So, the languages that we have this year are Spanish, Portuguese, French, Italian, Chinese, Korean, Japanese and Asian Creole." " And pretty much what we do is we just... the student have ten minutes in each language, and they learn some basic things like introducing themselves, some numbers, and things like pretty short things, and after ten minutes, they just change stations, and they can learn new things in a different language.")

{STANDUP}

("Students' had the chance to explore different cultures and languages through engaging ten-minute lessons.""They not only learn about new cultures, they are also able to practice speaking and repeating words.")

[Outcue: 34"...a different language."]
<xpression
id="49803"
scene="LT_2Line"
Line1="Rita De Luca"
line2="Spanish Associate Instructor">
[FONT IN:0:00/FONT OUT:0:00]

[Outcue: 0 "...and repeating words."]
 <xpression
 id="49804"
 scene="LT_2Line"
 Line1="Jan Perez"
 line2="The Charge Latino Reporter">
 [FONT IN:0:00/FONT OUT:0:00]

{SOT}

("So, a lot of students are required to take a foreign language as part of their mayor, and a lot of them default to Spanish because they don't know what to take, and they think that's the most useful, and that can be very true." " However, there are a bunch of other languages that are offered that students have no idea about, so this is a great way to introduce them to some of the languages we have in our program." "So, not all of the languages are represented here today, but today we have, for example, Spanish, Italian, French, Portuguese, Chinese, Asian Creole, Japanese, Korean, and yeah, so we had, you know, not all of them, but a good amount; all of them are at our website, but at least this way, students can get a little taste for what is offered at our department.")

[Outcue: 40 "...at our department."]
 <xpression
 id="49805"
 scene="LT_2Line"
 Line1="Evelin Pegoraro"
 line2="UCF Associate Portuguese and Spanish Instructor">
 [FONT IN:0:00/FONT OUT:0:00]

REPORTER TRACK

THE EVENT WELCOMED EVERYONE, ENCOURAGING PARTICIPATION AND OFFERING A FUN WAY TO EXPERIENCE THE DIVERSITY OF CULTURES AND LANGUAGES.

IT WAS A UNIQUE OPPORTUNITY TO CONNECT AND LEARN SOMETHING NEW.

In ORLANDO, JAN PEREZ, THE CHARGE LATINO.

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Talent:	JAN	Shot:	
Camera:		Source:	

{RUBY}
FOR MORE INFORMATION ON
THIS SPEED-DATING EVENT VISIT
THE CHARGE LATINO'S WEBSITE.

Talent:	RUBY	Shot:	
Camera:		Source:	

{RUBY}

FINALLY, LET'S SEE HOW TWO
U-C-F ORGANIZATIONS ARE
COLLABORATING TO BRIDGE
CULTURAL COMPETENCE IN
HEALTHCARE.

Q1* - I-NURSING UNIDOS

00:00:11

Talent:	RUBY	Shot:	
Camera:		Source:	

{RUBY}
TWO U-C-F ORGANIZATIONS
ARE WORKING TOGETHER TO
BRIDGE CULTURAL COMPETENCE
AND LANGUAGE BARRIERS.
I SPOKE WITH A U-C-F
NURSING STUDENT AND AN
INSTRUCTOR OF THE COLLEGE
OF NURSING TO SEE HOW THEY
ARE COLLABORATING.

{TAKE PKG}

[Outcue: 0 """]

Q2* - P-NURSING UNIDOS

00:00:55

Talent:	RUBY	Shot:	
Camera:		Source:	

REPORTER TRACK

CECILIA SUAREZ, A NURSING STUDENT PRESENTS THE NEW U-C-F NURSING UNIDOS CLUB THIS FALL 2024 SEMESTER WITH HER U-C-F NURSING CLASSMATES.

THE ASSOCIATION AIMS TO REDUCE HEALTHCARE DISPARITIES AND LANGUAGE BARRIERS.

BY TEACHING BASIC SPANISH THROUGHOUT INTERACTIVE GAMES AND PROMOTING COMMUNICATION WITHIN THE HISPANIC COMMUNITY OF ORLANDO.

REPORTER TRACK

SUAREZ, THE PRESIDENT OF NURSING UNIDOS, SAYS THE ORGANIZATION FOCUSES ON RAISING AWARENESS ABOUT HEALTHCARE DISPARITIES WITHIN ORLANDO'S SIGNIFICANT HISPANIC POPULATION.

{SOT}

("We want a nurse to go, 'I think I can handle this.' We want them to go in with confidence..." "And so we got to speak a little bit about current Hispanic healthcare disparities that we see in Orlando, and in general.

[Outcue: 15 "...the Hispanic population."]
 <xpression
 id="49763"
 scene="LT_2Line"
 Line1="Cecilia Suarez"
 line2="Nursing student">
 [FONT IN:0:00/FONT OUT:0:00]

[Outcue: 0 "...the participation requirements."]
 <xpression
 id="49764"
 scene="LT_2Line"
 Line1="Ruby Merced"
 line2="The Charge Latino">
 [FONT IN:0:00/FONT OUT:0:00]

[Outcue: 20 "...nursing and healthcare."]
 <xpression
 id="49765"
 scene="LT_2Line"
 Line1="Sotos Djiovanis"
 line2="Instructor at the College of Nursing">
 [FONT IN:0:00/FONT OUT:0:00]

We got to speak a little bit about the Hispanic population.")

{STANDUP}

("Sotos Djiovanis, an instructor in the College of Nursing, leads the study abroad program to Mexico with Dr. Sandy Galura, collaborating for the first time with a four-year nursing college in Mexico, and he explains the participation requirements.")

{SOT}

("Mostly, they are nursing students. But many students are eligible; only someone only needs to be a UCF student and have an interest in healthcare or indigenous people's health in Mexico. So we take ten students, but most of the time, most of them are nursing students because the focus is nursing and healthcare.")

REPORTER TRACK

SOTO AND SUAREZ CONTINUE TO FOSTER CULTURE COMPETENCE THROUGH NURSING UNIDOS AND MEXICO'S STUDY ABROAD PROGRAM, HELPING STUDENTS APPRECIATE THE IMPORTANCE OF CULTURE IN HEALTHCARE.

IN ORLANDO, RUBY MERCED,
THE CHARGE LATINO

Q3* - T-NURSING UNIDOS

00:00:09

Talent:	RUBY	Shot:	
Camera:		Source:	

{RUBY}
FOR MORE INFORMATION,
CONTACT U-C-F COLLEGE OF
NURSING REGARDING THE NEW
2025 MEXICO STUDY ABROAD
APPLICATIONS AND FOLLOW U-C-
F NURSING UNIDOS ON THEIR
INSTAGRAM PAGE.

Printed by Marisol Merced on 3/26/2025 7:31:48 PM

R2* - CREDITS

00:00:33

Talent:		Shot:	
Camera:		Source:	

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-RUBY MERCED

AUDIO

-DIEGO SÁNCHEZ

TELEPROMPTER

-RUBY MERCED

PRODUCTION ASSISTANTS

-DIEGO SÁNCHEZ

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-NICOLE FORTOUL

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-MELLISA TIPIANI

FACULTY ADVISOR:

-KATIE CORONADO

-NICK JOINER

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Year="© 2024"

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Talent:		Shot:	
Camera:		Source:	

{THREE/FOUR SHOT}
{RUBY}
THAT'S OUR TIME FOR RIGHT NOW, THANKS FOR JOINING US. REMEMBER YOU CAN ALWAYS KEEP UP WITH US DURING THE WEEK ON OUR WEBSITE, THE CHARGE NEWS-DOT-COM.

{LEYSHKA}
AND ON BEHALF OF ALL OF US, THANK YOU TO OUR NEWS TEAM AND ANYONE WHO HAS CONTRIBUTED TO THE CHARGE ON AIR, NO MATTER HOW BIG OR SMALL.

{RUBY}
THIS WAS OUR FIRST SEASON AS THE CHARGE ON AIR AND WE THANK YOU FOR KEEPING UP WITH US THROUGHOUT IT.

{LEYSHKA}
HAVE A GREAT DAY.